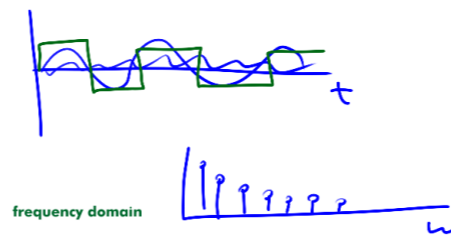


## four.series Fourier series

1 Fourier series are mathematical series that can represent a periodic signal as a sum of sinusoids at different amplitudes and frequencies. They are useful for solving for the response of a system to periodic inputs.

However, they are probably most important conceptually: they are our gateway to thinking of signals in the frequency domain—that is, as functions of frequency (not time). To represent a function as a Fourier series is to analyze it as a sum of sinusoids at different frequencies'  $\omega_n$  and amplitudes  $a_n$ . Its frequency spectrum is the functional representation of amplitudes  $a_n$  versus frequency  $\omega_n$ .



**Fourier analysis**  
1. It's important to note that the symbol  $\omega_n$  in this context, is not the natural frequency, but a frequency indexed by integer  $n$ .

**frequency spectrum**

2 Let's begin with the definition.  
**Definition four.1: Fourier series: trigonometric form**

The Fourier analysis of a periodic function  $y(t)$  is, for  $n \in \mathbb{N}_0$ , period  $T$ , and angular frequency  $\omega_n = 2\pi n/T$ ,

$$a_n = \frac{2}{T} \int_{-T/2}^{T/2} y(t) \cos(\omega_n t) dt \quad (1)$$

$$b_n = \frac{2}{T} \int_{-T/2}^{T/2} y(t) \sin(\omega_n t) dt. \quad (2)$$

The Fourier synthesis of a periodic function  $y(t)$  with analysis components  $a_n$  and  $b_n$  corresponding to  $\omega_n$  is

$$y(t) = \frac{a_0}{2} + \sum_{n=1}^{\infty} a_n \cos(\omega_n t) + b_n \sin(\omega_n t). \quad (3)$$

3 Let's consider the complex form of the Fourier series, which is analogous to Definition four.1. It may be helpful to review Euler's formula(s) – see Appendix com.euler.

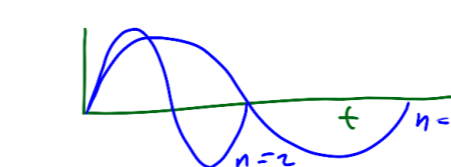
**Definition four.2: Fourier series: complex form**

The Fourier analysis of a periodic function  $y(t)$  is, for  $n \in \mathbb{N}_0$ , period  $T$ , and angular frequency  $\omega_n = 2\pi n/T$ ,

$$c_{\pm n} = \frac{1}{T} \int_{-T/2}^{T/2} y(t) e^{-j\omega_n t} dt. \quad (4)$$

The Fourier synthesis of a periodic function  $y(t)$  with analysis components  $c_n$  corresponding to  $\omega_n$  is

$$y(t) = \sum_{n=-\infty}^{\infty} c_n e^{j\omega_n t}. \quad (5)$$



**harmonic**

4 We call the integer  $n$  a harmonic and the frequency associated with it,

$$\omega_n = 2\pi n/T, \quad (6)$$

the harmonic frequency. There is a special name for the first harmonic ( $n=1$ ): the **fundamental frequency**. It is called this because all other frequency components are integer multiples of it.

**harmonic frequency**  
**fundamental frequency**

5 It is also possible to convert between the two representations above.

**Definition four.3: Fourier series: converting between forms**

The complex Fourier analysis of a periodic function  $y(t)$  is, for  $n \in \mathbb{N}_0$  and  $a_n$  and  $b_n$  as defined above,

$$c_{\pm n} = \frac{1}{2} (a_n \mp j b_n) \quad (7)$$

The sinusoidal Fourier analysis of a periodic function  $y(t)$  is, for  $n \in \mathbb{N}_0$  and  $c_n$  as defined above,

$$a_n = c_n + c_{-n} \text{ and} \quad (8)$$

$$b_n = j(c_n - c_{-n}). \quad (9)$$

6 The harmonic amplitude  $C_n$  is

**harmonic amplitude**

$$C_n = \sqrt{a_n^2 + b_n^2} \quad (10)$$

$$= 2\sqrt{c_n c_{-n}}. \quad (11)$$

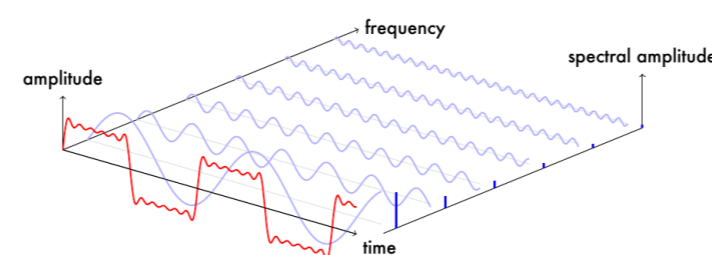
A magnitude line spectrum is a graph of the harmonic amplitudes as a function of the harmonic frequencies. The harmonic phase is

**magnitude line spectrum**  
**harmonic phase**

$$\theta_n = -\arctan\left(\frac{b_n}{a_n}\right) \quad (12)$$

see Appendix math.trig  
 $= \arctan\left(\frac{\text{Im}(c_n)}{\text{Re}(c_n)}\right)$

7 The illustration of Fig. series.1 shows how sinusoidal components sum to represent a square wave. A line spectrum is also shown.



**Figure series.1:** a partial sum of Fourier components of a square wave shown through time and frequency. The spectral amplitude shows the amplitude of the corresponding Fourier component.

8 Let us compute the associated spectral components in the following example.

**Example four.series-1**

**re: Fourier series analysis: line spectrum**

Compute the first five harmonic amplitudes that represent the line spectrum for a square wave in the figure above.

Assume amplitude is 1

$$a_n = \frac{2}{T} \int_{-T/2}^{T/2} y(t) \cos(2\pi n \frac{t}{T}) dt$$

$$= \frac{2}{T} \int_{-T/2}^0 -1 \cos(2\pi n \frac{t}{T}) dt + \frac{2}{T} \int_0^{T/2} 1 \cos(2\pi n \frac{t}{T}) dt$$

$$= \frac{-2}{T} \frac{2\pi n}{T} \sin(2\pi n \frac{t}{T}) \Big|_{-T/2}^0 + \frac{2}{T} \frac{2\pi n}{T} \sin(2\pi n \frac{t}{T}) \Big|_0^{T/2}$$

$$= \frac{2}{T} \frac{2\pi n}{T} \sin(2\pi n \frac{-T}{2} \frac{1}{T}) + \frac{2}{T} \frac{2\pi n}{T} \sin(2\pi n \frac{T}{2} \frac{1}{T})$$

$$= 0$$

$$b_n = \frac{2}{T} \int_{-T/2}^{T/2} y(t) \sin(2\pi n \frac{t}{T}) dt$$

$$= \frac{2}{T} \int_{-T/2}^0 -1 \sin(2\pi n \frac{t}{T}) dt + \frac{2}{T} \int_0^{T/2} 1 \sin(2\pi n \frac{t}{T}) dt$$

$$= \frac{-2}{T} \frac{-\cos(2\pi n \frac{t}{T})}{2\pi n} \Big|_{-T/2}^0 + \frac{2}{T} \frac{-\cos(2\pi n \frac{t}{T})}{2\pi n} \Big|_0^{T/2}$$

$$= \left( \frac{1}{n\pi} - \frac{1}{n\pi} \cos(2\pi n \frac{-T}{2} \frac{1}{T}) \right) - \left( \frac{1}{n\pi} \cos(2\pi n \frac{T}{2} \frac{1}{T}) - \frac{1}{n\pi} \right)$$

$$= \frac{1}{n\pi} - \frac{1}{n\pi} \cos(\pi n) - \frac{1}{n\pi} \cos(\pi n) + \frac{1}{n\pi}$$

$$= \frac{2}{n\pi} (-\cos(\pi n) + 1)$$

$\cos(-\alpha) = \cos(\alpha)$

$n=0$	$\cos(\pi n) = 1$
$n=1$	$\cos(\pi n) = -1$
$n=2$	$\cos(\pi n) = 1$
$n=3$	$\cos(\pi n) = -1$

$$b_n = \begin{cases} 0 & n \text{ even} \\ \frac{4}{n\pi} & n \text{ odd} \end{cases}$$

$$C_n = \sqrt{a_n^2 + b_n^2}$$

$$C_n = b_n$$

$$C_0 = 0$$

$$C_1 = \frac{4}{\pi}$$

$$C_2 = 0$$

$$C_3 = \frac{4}{3\pi}$$

$$C_4 = 0$$

$$C_5 = \frac{4}{5\pi}$$