

Figure zp.1: a pole-zero plot for a system with nine poles and four zeros. In this example, six of the poles are complex-conjugate pairs and three are real. Three are in the right half-plane, making the system unstable. One zero is in the right half-plane, making the system "minimum phase."

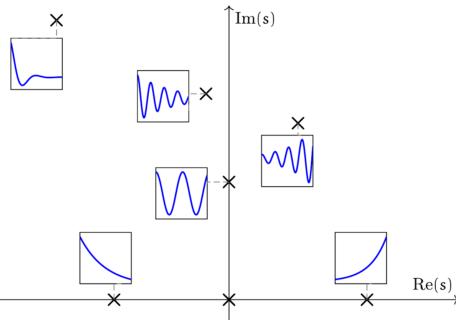


Figure zp.2: free response contributions from poles at different locations. Complex poles contribute oscillating free responses, whereas real poles do not. Left half-plane poles contribute stable responses that decay. Right half-plane poles contribute unstable responses that grow. Imaginary-axis poles contribute marginal stability.

9 From our identification of poles with eigenvalues and roots of the characteristic equation, we can recognize that each pole contributes an exponential response that oscillates if it is complex. There are three stability contribution possibilities for each pole

- Re(p_i) < 0: a stable, decaying contribution:
- contribution;
 Re(p_i) = 0: a marginally stable, neither

decaying nor growing contribution; and \bullet Re(p_i) > 0: an unstable, growing contribution.

10 Of course, we must not forget that a system's stability is spoiled with a single unstable pole.
11 It can be shown that complex poles and

This is explored graphically in Fig. zp.2.

11 It can be shown that complex poles and zeros always arise as conjugate pairs. A consequence of this is that the pole-zero plot is always symmetric about the real axis.

X | Im(s) Re(s)

Second-order systems

12 Second-order response is characterized by a damping ratio ζ and natural frequency ω_n . These parameters have clear complex-plane "geometric" interpretations, as shown in Fig. zp.3. Pole locations are interpreted geometrically in accordance with their relation to rays of constant damping from the origin and circles of constant natural frequency, centered about the origin.

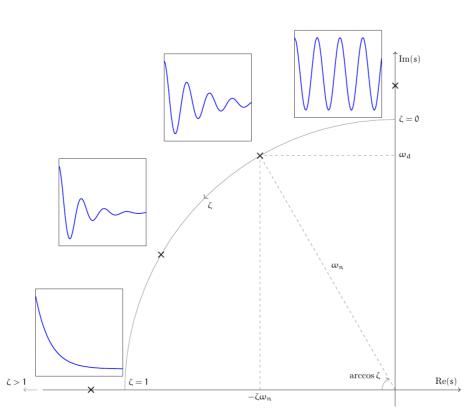


Figure zp.3: second-order free response contributions from poles at different locations, characterized by the damping ratio ζ and natural frequency ω_n . Constant damping occurs along args from the origin. Constant natural frequency occurs along arcs of constant radius, centered at the origin.