four.exe Exercises for Chapter four

Exercise four.stanislaw

Explain, in your own words (supplementary drawings are ok), what the frequency domain is, how we derive models in it, and why it is useful.

Exercise four.pug

Consider the function

$$f(t) = 8\cos(t) + 6\sin(2t) + \sqrt{5}\cos(4t) + 2\sin(4t) + \cos(6t - \pi/2).$$

(a) Find the (harmonic) magnitude and (harmonic) phase of its Fourier series components. (b) Sketch its magnitude and phase spectra. Hint: no Fourier integrals are necessary to solve this problem.

Exercise four.ponyo

Consider the function with $a > 0$

$$f(t) = e^{-a|t|}.$$

From the transform definition, derive the Fourier transform $F(\omega)$ of $f(t)$. Simplify the result such that it is clear the expression is real (no imaginary component).

$$F(w) = \int_{-\infty}^{\infty} f(t) e^{-jwt} dt$$
$$= \int_{-\infty}^{\infty} e^{-a|t|} e^{-jwt} dt = \int_{-\infty}^{0} e^{at} e^{-jwt} dt + \int_{0}^{\infty} e^{-at} e^{-jwt} dt$$
$$= \int_{-\infty}^{0} e^{(a-jw)t} dt + \int_{0}^{\infty} e^{(-a-jw)t} dt$$
$$= \frac{1}{a-jw} e^{(a-jw)t}\Big|_{-\infty}^{0} + \frac{1}{-a-jw} e^{(-a-jw)t}\Big|_{0}^{\infty}$$
$$= \frac{1}{a-jw}\left(e^0 - \lim_{t\to-\infty} e^{(a-jw)t}\right) + \frac{1}{-a-jw}\left(\lim_{t\to\infty} e^{(-a-jw)t} - e^0\right)$$
$$= \frac{1}{a-jw}(1-0) + \frac{1}{-a-jw}(0-1)$$
$$= \frac{1}{a-jw} + \frac{1}{a+jw} = \frac{a+jw}{(a-jw)(a+jw)} + \frac{a-jw}{(a-jw)(a+jw)}$$
$$= \frac{a + jw + a - jw}{(a-jw)(a+jw)} = \frac{2a}{a^2 + jwa - jwa + w^2}$$
$$= \boxed{\frac{2a}{a^2 + w^2}}$$

Exercise four.seesaw

______/25 p.

Consider the periodic function $f : \mathbb{R} \to \mathbb{R}$ with period T defined for one period as

$$f(t) = at \quad \text{for } t \in (-T/2, T/2] \qquad (1)$$

where $a, T \in \mathbb{R}$. Perform a fourier series analysis on f. Letting $a = 5$ and $T = 1$, plot f along with the partial sum of the fourier series synthesis, the first 50 nonzero components, over $t \in [-T, T]$.

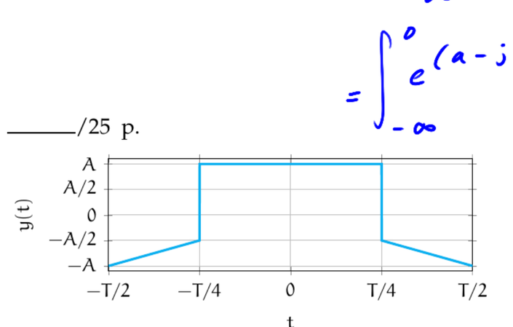

Figure exe.1: one period T of the function $y(t)$. Every line that appears straight is so.

Exercise four.totoro

Consider a periodic function $y(t)$ with some period $T \in \mathbb{R}$ and some parameter $A \in \mathbb{R}$ for which one period is shown in Fig. exe.1.

1. Perform a trigonometric Fourier series analysis of $y(t)$ and write the Fourier series $Y(\omega)$.
2. Plot the harmonic amplitude spectrum of $Y(\omega)$ for $A = T = 1$. Consider using computing software.
3. Plot the phase spectrum of $Y(\omega)$ for $A = T = 1$. Consider using computing software.

Exercise four.mall

______/20 p.

Consider the function $f : \mathbb{R} \to \mathbb{R}$ defined as

$$f(t) = \begin{cases} a - a|t|/T & \text{for } t \in [-T, T] \\ 0 & \text{otherwise} \end{cases} \qquad (2)$$

where $a, T \in \mathbb{R}$. Perform a fourier series analysis on f, resulting in $F(\omega)$. Plot F for various a and T.

Exercise four.miyazaki

Consider the function $f : \mathbb{R} \to \mathbb{R}$ defined as

$$f(t) = ae^{-b|t-T|} \qquad (3)$$

where $a, b, T \in \mathbb{R}$. Perform a fourier transform analysis on f, resulting in $F(\omega)$. Plot F for various a, b, and T.

$$\int_{-\infty}^{\infty} ae^{-b|t-T|} e^{-jwt} dt$$
$$\mathcal{F}(f(t)) = \mathcal{F}(ae^{-b|t-T|})$$
$$= a\mathcal{F}(e^{-b|t-T|}) = a\mathcal{F}(e^{-b|t|}) e^{-jwT}$$
$$= a \frac{2b}{b^2 + w^2} e^{-jwT}$$

Exercise four.haku

Consider the function $f : \mathbb{R} \to \mathbb{R}$ defined as

$$f(t) = a\cos\omega_0 t + b\sin\omega_0 t \qquad (4)$$

where $a, b, \omega_0 \in \mathbb{R}$ constants. Perform a fourier transform analysis on f, resulting in $F(\omega)$.[2]

2. It may be alarming to see a Fourier transform of a periodic function! Strictly speaking, it does not exist; however, if we extend the transform to include the distribution (not actually a function) Dirac $\delta(\omega)$, the modified-transform does exist and is given in Table ft.1.

2. Python code in this section was generated from a Jupyter notebook named `random_signal_fft.ipynb` with a `python3` kernel.

Exercise four.secrets

This exercise encodes a "secret word" into a sampled waveform for decoding via a discrete fourier transform (DFT). The nominal goal of the exercise is to decode the secret word. Along the way, plotting and interpreting the DFT will be important.
First, load relevant packages.

```
import numpy as np
import matplotlib.pyplot as plt
from IPython.display import display, Markdown, Latex
```

We define two functions: `letter_to_number` to convert a letter into an `integer` index of the alphabet (a becomes 1, b becomes 2, etc.) and `string_to_number_list` to convert a string to a `list` of `int`s, as shown in the example at the end.

```
def letter_to_number(letter):
    return ord(letter) - 96

def string_to_number_list(string):
    out = [] # list
    for i in range(0,len(string)):
        out.append(letter_to_number(string[i]))
    return out # list

print(f"aces = { string_to_number_list('aces') }")
```

```
aces = [1, 3, 5, 19]
```

Now, we encode a code string `code` into a signal by beginning with "white noise," which is broadband (appears throughout the spectrum) and adding to it `sin` functions with amplitudes corresponding to the letter assignments of the code and harmonic corresponding to the position of the letter in the string. For instance, the string `'bad'` would be represented by noise plus the signal

$$2\sin 2\pi t + 1\sin 4\pi t + 4\sin 6\pi t. \qquad (5)$$

Let's set this up for secret word `'chupcabra'`.

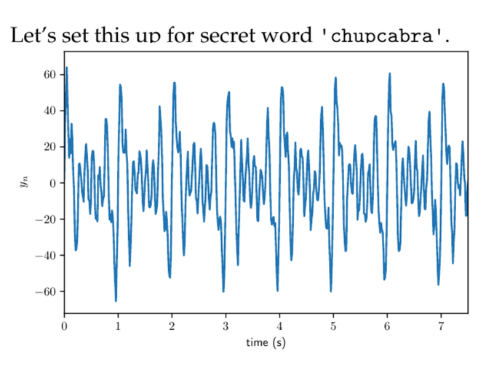

Figure exe.2: the chupacabra signal.

```
N = 2000
Tm = 30
T = float(Tm)/float(N)
fs = 1/T
x = np.linspace(0, Tm, N)
noise = 4*np.random.normal(0, 1, N)
code = 'chupcabra' # the secret word
code_number_array = np.array(string_to_number_list(code))
y = np.array(noise)
for i in range(0,len(code)):
    y = y + code_number_array[i]*np.sin(2.*np.pi*(i+1.)*x)
```

For proper decoding, later, it is important to know the fundamental frequency of the generated data.

```
print(f"fundamental frequency = {fs} Hz")
```

```
fundamental frequency = 66.66666666666667 Hz
```

Now, we plot.

```
fig, ax = plt.subplots()
plt.plot(x,y)
plt.xlim([0,Tm/4])
plt.xlabel('time (s)')
plt.ylabel('$y_n$')
plt.show()
```

Finally, we can save our data to a numpy file `secrets.npy` to distribute our message.

```
np.save('secrets',y)
```

Now, I have done this (for a different secret word!) and saved the data; download it here: ricopic.one/mathematical_foundations/source/secrets.npy. In order to load the `.npy` file into Python, we can use the following command.

```
secret_array = np.load('secrets.npy')
```

Your job is to (a) perform a DFT, (b) plot the spectrum, and (c) decode the message! Here are a few hints.

1. Use `from scipy import fft` to do the DFT.
2. Use a `hanning` window to minimize the end-effects. See `numpy.hanning` for instance. The `fft` call might then look like

   ```
   2*fft(np.hanning(N)*secret_array)/N
   ```

   where `N = len(secret_array)`.
3. Use only the positive spectrum; you can lop off the negative side and double the positive side.

Exercise four.society

Derive a fourier transform property for expressions including function $f : \mathbb{R} \to \mathbb{R}$ for

$$f(t)\cos(\omega_0 t + \psi)$$

where $\omega_0, \psi \in \mathbb{R}$.

Exercise four.flapper

Consider the function $f : \mathbb{R} \to \mathbb{R}$ defined as

$$f(t) = au_s(t)e^{-bt}\cos(\omega_0 t + \psi) \qquad (6)$$

where $a, b, \omega_0, \psi \in \mathbb{R}$ and $u_s(t)$ is the unit step function. Perform a fourier transform analysis on f, resulting in $F(\omega)$. Plot F for various a, b, ω_0, ψ and T.

Exercise four.eastegg

Consider the function $f : \mathbb{R} \to \mathbb{R}$ defined as

$$f(t) = g(t)\cos(\omega_0 t) \qquad (7)$$

where $\omega_0 \in \mathbb{R}$ and $g : \mathbb{R} \to \mathbb{R}$ will be defined in each part below. Perform a fourier transform analysis on f for each g below for $\omega_1 \in \mathbb{R}$ a constant and consider how things change if $\omega_1 \to \omega_0$.

a. $g(t) = \cos(\omega_1 t)$
b. $g(t) = \sin(\omega_1 t)$

Exercise four.savage

An instrument called a "lock-in amplifier" can measure a sinusoidal signal $A\cos(\omega_0 t + \psi) = a\cos(\omega_0 t) + b\sin(\omega_0 t)$ at a known frequency ω_0 with exceptional accuracy even in the presence of significant noise $N(t)$. The workings of these devices can be described in two operations: first, the following operations on the signal with its noise, $f_1(t) = a\cos(\omega_0 t) + b\sin(\omega_0 t) + N(t)$,

$$f_2(t) = f_1(t)\cos(\omega_1 t) \quad \text{and} \quad f_3(t) = f_1(t)\sin(\omega_1 t). \qquad (8)$$

where $\omega_0, \omega_1, a, b \in \mathbb{R}$. Note the relation of this operation to the Fourier transform analysis of Exercise four.. The key is to know with some accuracty ω_0 such that the instrument can set $\omega_1 \approx \omega_0$. The second operation on the signal is an aggressive low-pass filter. The filtered f_2 and f_3 are called the in-phase and quadrature

components of the signal and are typically given a complex representation

$$(\text{in-phase}) + j\,(\text{quadrature}).$$

Explain with fourier transform analyses on f_2 and f_3

a. what $F_2 = \mathcal{F}(f_2)$ looks like,
b. what $F_3 = \mathcal{F}(f_3)$ looks like,
c. why we want $\omega_1 \approx \omega_0$,
d. why a low-pass filter is desirable, and
e. what the time-domain signal will look like.

Exercise four.strawman

Consider again the lock-in amplifier explored in Exercise four.. Investigate the lock-in amplifier numerically with the following steps.

a. Generate a noisy sinusoidal signal at some frequency ω_0. Include enough broadband white noise that the signal is invisible in a time-domain plot.
b. Generate f_2 and f_3, as described in Exercise four..
c. Apply a time-domain discrete low-pass filter to each $f_2 \mapsto \phi_2$ and $f_3 \mapsto \phi_3$, such as scipy's `scipy.signal.sosfiltfilt`, to complete the lock-in amplifier operation. Plot the results in time and as a complex (polar) plot.
d. Perform a discrete fourier transform on each $f_2 \mapsto F_2$ and $f_3 \mapsto F_3$. Plot the spectra.
e. Construct a frequency domain low-pass filter F and apply it (multiply!) to each $F_2 \mapsto F_2'$ and $F_3 \mapsto F_3'$. Plot the filtered spectra.
f. Perform an inverse discrete fourier transform to each $F_2' \mapsto f_2'$ and $F_3' \mapsto f_3'$. Plot the results in time and as a complex (polar) plot.
g. Compare the two methods used, i.e. time-domain filtering versus frequency-domain filtering.

freq Frequency response